

Rapsodia Española

I. ALBENIZ.

Allegretto

PIANO

Unión Musical Española. Editores.
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6288

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3

una corda

m. i.

pp

Ped.

** Ped.*

** Ped.*

8

marcato

Ped.

m. i.z.

riten.

Ped.

** Ped.*

a tempo

3

Ped.

** Ped.*

Ped.

ritard.

And ^{tino} una corda

pp

8

p

ritard.

una corda

8 alta

Ped.

** Ped.*

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4

Adagio

Lento

ten.

12

dim.

p ritard.

una corda

Ped. *

Ped.

Lento

12

ritard.

una corda

Ped.

8

2/3

PETENERA DE MARIANI

Allegretto non troppo

Kriegsgetto non troppo

p marcato

dim.

marcato

p. dim.

f.

dim.

*Led. **

p

p

p

meno p

cresc.

rit.

p a tempo

poco rit.

rit.

a tempo

mf

Led.

Led.

6288

Led.

The image shows five staves of musical notation for piano, page 6. The music is in common time and consists of two systems. The first system starts with a dynamic of p and a tempo of Ped. . The second system begins with a dynamic of $\text{p} \#$. The notation includes various dynamics such as p , $\text{p} \#$, $\text{p} \flat$, and $\text{p} \natural$, as well as performance instructions like Ped. and $*$. The music is written on five staves, with the right hand primarily on the treble clef staff and the left hand on the bass clef staff. The piano keys are indicated by vertical lines with arrows pointing up or down, and the music is divided into measures by vertical bar lines.

8

leggiero

m.i.

pp

Ped.

Ped.

Ped.

Ped.

molto meno

rit.

cantabile

f

Ped.

Ped.

m.i.

pp

una corda

Ped.

Ped.

Ped.

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8

pp *cresc.* *p*

più - ores - - cen - - do -

f *ff*

fff *fff*

Musical score for piano, page 12, featuring five staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *ped.* (pedal), ***, *ped.*, ***, *ped.*, ***, *simil.* (similar)
- Staff 2: *ped.*, ***
- Staff 3: *ped.*, ***
- Staff 4: *ped.*, ***
- Staff 5: *cresc.* (crescendo), *ped.*, ***, *dim. e rall.* (diminuendo and rallentando)

MALAGUEÑA JUAN BREVA

cantando

Andantino ma non troppo

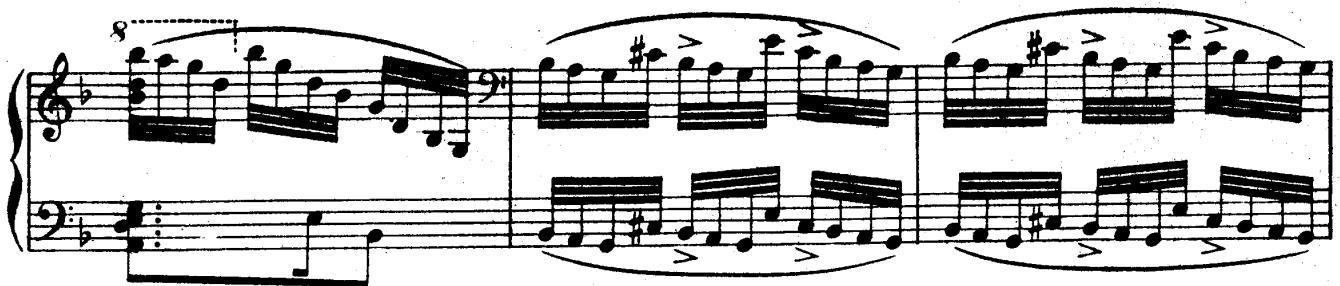
Andantino ma non troppo

MALAGUEÑA JUAN BREVA

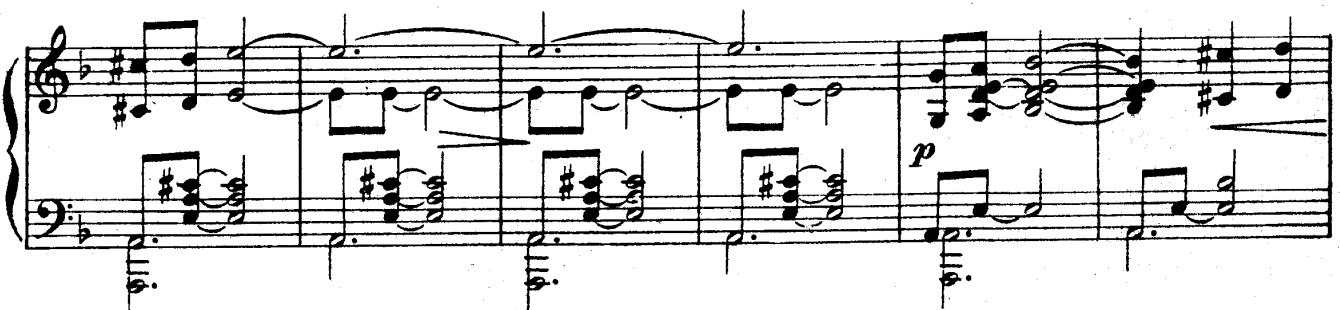
cantando

6288

Music score for piano, featuring five staves of music. The score includes dynamic markings such as *tr.*, *ped.*, **,*, *f*, *acell.*, *ff*, and *8*. The music consists of a mix of eighth and sixteenth-note patterns, with bass and treble clefs, and includes a section with a bass line and a treble line.



Allegretto, ma non troppo



A musical score for piano, consisting of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo markings include 'p' (piano), 'sf' (sforzando), 'cresc.', 'poco riten.', 'Lento', and 'pp' (pianissimo). The score features dynamic markings like 'sf' (sforzando), 'cresc.', 'poco riten.', 'Lento', and 'pp' (pianissimo). Measure numbers 6288 and 6289 are visible at the bottom of the page.

Andante

veloce

ad lib.

vivace

rall.

Ped. *

Ped.

Adagio

rit.

Ped. *

Ped.

c.

*

Andantino

p

cresc.

6269

ESTUDIANTINA

vivace

ff bien ritmado

Ped. *** *Ped.* ***

simil.

cresc. -

20



Presto

